

lookingglass

School Programs 2025/26





For 35 years, the Tony Award winning Lookingglass Theatre Company has been collaborating with schools to build performances, community, and each student's unique Voice.

Field Trips

Bring your students to Lookingglass to see a spectacular show, participate in a workshop, or tour our historic home, the Water Tower Water Works. All field trips include an activity guide and post-show discussion.

In School Residencies

Three strands of programming are available for school-day or after school programming: Creative Community, Arts Integration, and Performance Capstone. School partners receive behind-the-scenes access to our performances, too.

Educator Trainings

Schools receive a complementary professional development workshop with every school residency.

Stream LOOKINGGLASS ALICE

Join over 2 million viewers and bring our exhilarating acrobatic adaptation of "Alice In Wonderland" into your classroom using the PBS Passport app. Visit our website to access the official study guide.

In School Residency FAQs

What type of programming do you offer?

Three strands of programming are available for all grades.

- **Creative Community.** In our foundational program, learn Lookingglass' approach to building ensemble, teaching drama skills, and empowering student voice. 4 - 8 weeks of programming.
- **Arts Integration.** Add drama to any subject for a creative, project-based approach to deepen learning. 4 - 8 weeks of programming.
- **Performance Capstone.** Work with a teaching artist-director to construct a performance created by your students and featuring that unique Lookingglass approach to spectacle! 10 - 15 weeks of programming.

How much do residencies cost?

Costs are determined by the number of students, and the number of contact hours. Our current range is \$5k to \$10k.

Is grant funding available?

Yes. We regularly apply for and receive need-based funding for school residencies.

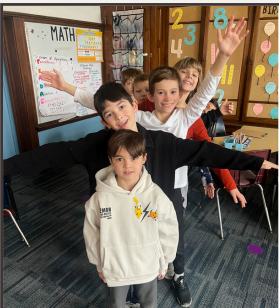
When do residencies take place?

Residencies can take place either during the school day, or as after school programming. Fall and Spring semester programs are available.

What show will the students perform? In our Creative Community programs, we build original sharings (informal student performances) that incorporate the unique interests and abilities of all students. Sharings are inspired by the shows in our professional season. Students in Performance Capstones may build an original show inspired by our professional season, or revise a play from the Lookingglass canon.

“Our teaching artist was excellent, and I would love to work with her again. She was easy to collaborate with, and I really admired the way she allows students to express themselves without judgment.”

Mary Fessler, Bell Elementary, 3rd Grade, 2025



For more details, contact:

Molly Bunder

Director of Education

mbunder@lookingglasstheatre.org

lookingglass